



# SYMPHONY AT SEA

/ CONCEPT: PENTAGRAMMA / DESIGNER: LUCA VALLEBONA / ODDS OF PRODUCTION: NOT OUT OF THE QUESTION

Some yacht concepts are so futuristic that the laws of physics would prevent them from ever being built. Luca Vallebona's Pentagramma is not only elegant and unique, but the 269-footer also looks like it could be moored today beside any other bespoke vessel in its class. In English,

"pentagramma" is a staff, or the set of lines and spaces on which music is written. It's an apt name because the glass superstructure, reinforced by vertical brass strips, seems to float musically over the angled cutouts of the hull sides. From a distance, the boat is simple and beautiful. But the

close-up details are what will really turn it into a maritime concerto. Rather than relegating space on the foredeck for a helipad, Vallebona substituted a full-beam swimming pool and generous sunning area there. A helipad is instead designed into the upper sundeck, where guests are ushered down

a private stairway into a semi-enclosed courtyard. This court, one of the coolest features on any superyacht design, is protected by sunshades and a retractable awning, allowing for privacy and full water views. The owner's apartment features two balconies—one with a secret bar where crew can

prepare the owner's breakfast for a private meal on the water. Four large guest suites aft lead directly to the open stern area, which includes the beach club. Besides the amidships spa and hammam, Pentagramma has what every fantasy yacht requires: a submarine garage. Luca vallebona.com —GERI WARD