



MONDOMARINE  
M/Y *Serenity*

Once upon a time, an  
enchanted, captivating,  
charming megayacht, named  
**Serenity**, set sail from  
Savona to Dubai.

**T**he elegance and outstanding class of the new SF40 M/Y “Serenity” made her debut at the latest edition of the Monaco Yacht Show. In March 2016 this first unit in the Mondomarine SF line completed her first transcontinental journey from Savona, where the shipyard is based, to Dubai, to be exhibited at the 2016 Dubai International Boat Show.

After her 4,500 mile maiden journey, M/Y Serenity, highly anticipated in UAE as interiors décor have been created by the Dubai based Designer Fatema Almaidan (SFL Design), was displayed in Dubai, where captured the attention of VIP crowds, operators and visitors.

Engineered by Mondomarine and with exteriors and layout designed by Luca Vallebona, the SF40 is a new concept born to provide a clean and well-balanced design together with a new conception of internal and external volumes and layout. Themes like space and its flow, as well as a general balance within the profile, are at the core of this choice.

Each part of the yacht has been conceived both individually and in relation to the others so to provide a flow of aesthetic continuity and functionality where the eye is not hit by any predominant feature but it is instead attracted by a harmoniously calibrated combination of elegant elements.





The distinctively clean exterior and interior lines produce a timeless sense of luxury, immune from the influence of fashion and very focused on the enjoyment of the ambient and on the rediscovery of the essence of travel, adventure and discretion without any ostentation.

The interiors Designer Mrs. Fatema Almaidan has repeated this method in perfect balance into the main salon, where the scene is dominated by the white high gloss lacquered outward surfaces and the white leather ceilings, again in well calibrated balance with the warm base rosewood essence.

Under the influence of the Designer's Middle East origins, it has been created a figurative "leitmotif" which enhance big architrave in rosewood all over the perimeter of the salon. The application of the off-white and brick-red leather as finishing of principals


furniture offers a particular sense of calm and soundproofed environment.

Same is for the lounge on the Upper/Owner's deck, designed as a Cinema room, where, in addition to the great movie themes printed on the curtains, sensible composure warm materials without reflections have been carefully used. Here's how the yard managed to absorb sound from the furniture and allow guests to experience the movie.

More decorative patterns have been developed in the 4 guests cabins, in term of finishing, especially in their en-suite bathrooms, characterized by colored onyx which gives the "tone key" to the cabin itself. The four tones selected have been repeated on fabrics and coverings, providing a harmonious effect in combination with the metal inserts installed among the leather panels.





The image shows the interior of the M/Y Serenity yacht, specifically the owner's cabin. The space is characterized by its curved walls and ceiling, which are finished with high-gloss rosewood veneer. The floor is covered in white Calacatta marble. Large, irregularly shaped windows provide panoramic views of the sea and a coastal town. The furniture includes a large grey sofa with blue and white cushions, a blue velvet armchair, and a matching ottoman. A large, patterned rug in shades of brown and beige covers the floor. The lighting is warm and ambient, with recessed lights in the ceiling and a long, curved light fixture. The overall design is modern and elegant, with a focus on comfort and privacy.

M/Y Serenity houses four guest cabins on the lower deck, all with proper ensuite bathrooms, and an **owner cabin** on the upper deck (Owner's deck) with unusual dimensions and layout.

Special attention to the position and privacy of the Owner's cabin motivates its unusual layout on two semi-levels, each with its own specific connotation: the upper part fully immersed in the surroundings, with a panoramic open view to the fore and to the lower area, more intimate and private, with light coming from the top and from the sides to convey this space a relaxing and hideaway sense.

The finishing scheme applied on the owner suite include the application of high gloss rosewood veneer on vertical structures and custom furniture , together with white Calacatta marble and a Portoro light frame around it. These materials give lightness and simple elegance to the owner suite area, making out of it a contemporary space without any redundancy.